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JUN 13 1922

✓ A WOMAN'S WOMAN ✓✓

Photoplay in 8 reels ✓

✓ Story by Mrs. Walbro Bartley and Mary Alden ✓

Directed by Charles Giblyn ✓

✓ Scenario by Raymond Schrock ✓✓

✓ Author of the photoplay (under Sec. 62)
XL Productions Inc. of the U. S. ✓

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A WOMAN'S WOMAN

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Densie Plummer

John Plummer

Sally Plummer

Harriet Plummer

Kenneth Plummer

Sen. Gleason

Dean Ladbury

Rex Humberstone

The other woman

Mary Alden

E. Holmes Herbert

Dorothy Mackail

Louise Lee

Albert Hackett

J. Barney Sherry

Rod La Rocque

Donald Hall

Cleo Madison

When approaching early middle age, Densie Plummer awakes to the bitter realization that her husband and children are growing away from her. The first blow descends when Harriet, the elder daughter, and a recent honor graduate from the local high-school, announces her intention of "pulling up stakes" and going to the city to earn her own living. This she does. As time passes, the girl's letters home become more and more infrequent. The mother chances to be sent to the same city as club delegate, and immediately goes to her daughter's address. The elder woman finds Harriet living in the Bohemian section where conventions are, for the most part, a lost art. The mother is stunned by the complete change in the girl, and returns home feeling that her younger daughter, Sally, is nearer and dearer to her than ever. Sally is adored by Dean Ladbury, a young man of estimable character, but pitifully lean pocket-book. The second blow descends upon Densie when she learns that Sally, too, seems obsessed with the idea of living her life in her own way. The young girl steadily becomes more selfish and inconsiderate, and finally caps the climax by insistently chasing around with Rex Humberstone, a typical man-of-the-world with all that the term implies. The mother in-

instinctively distrusts this man, and feels that no good will come to Sally though associating with him. Densie makes known her apprehensions to Sally, but the latter angrily informs her mother that Rex is the soul of honor. Coincident with this last family inharmony, the distracted mother hears that her husband, John, is spending most of his evenings in the company of another woman. These various domestic breaches become wider and wider; so the grieving woman seeks to heal her wounded feelings by interesting herself in affairs outside of her home. First, for the sake of the dwindling family exchequer, Densie undertakes the management of a tea-room. And a little later, she becomes an enthusiastic club-woman, soon being recognized as a fearless advocate of women's complete emancipation. By this time, the situation between Densie and her husband has reached the breaking point; and John Plummer, temporarily infatuated with the other woman, begs Densie to undo the legal tie, the only bond now holding them together. And so Densie, thrusting her own feelings into the background as usual, does as John wishes. Then Densie and her two younger children leave the much-loved home to seek living quarters in a hotel. John's business goes to the wall, and his charmer, as is characteristic of her type under such circumstances, suddenly loses all interest in him. Still another sledge-hammer blow descends upon Densie when Sally realizes to her sorrow that her mother's estimate of Rex Humberstone is correct-- any thought of marrying the girl had never for an instant entered his head. And Sally, with her seemingly perfect romance crumbling about her, attempts suicide. Kenneth, her young brother, rushes to her hospital bed-side, hears her pathetic age-old story, and vows to have revenge. He hastens to Humberstone's bachelor apartment, denounces him for the blackguard he is, and is fatally shot by the sneering Lothario. At the time of the shooting, Densie is in Washington attending to matters pertaining to her campaign for women's enfranchisement. Densie had made the trip at the urgent request of Senator Walker, a highly thought of man, and one whose admiration for Densie had lately taken on a more serious as-

pect--the Senator was quite frankly in love with Densie. And so it happened that this man became the bearer of the tragic news concerning Kenneth. This to Densie is the supreme blow, inasmuch as Kenneth had always been the most lovable of her three children. Sally gradually recovers, and is more than glad to turn a more attentive ear to the faithful Dean's pleadings. Sen. Gleason knows that Densie, in her hour of trial, will instinctively turn to the man she really loves; and she immediately turns to John Plummer, the father of her martyr-boy. Fate again proves its adeptness at strange, totally inexplicable maneuverings by causing this affliction to serve a great and good purpose; for the boy's tragic and untimely passing is instrumental in re-uniting the separated family to share a crushing sorrow.

F I N I S

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

JUN 13 1922

Register of Copyrights,
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XL Productions Inc.

A WOMAN'S WOMAN (8 reels)

Respectfully,

FULTON BRYLAWSKI

The XL Productions Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A WOMAN'S WOMAN	6/13/22	L: ©CLL 17961

The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

16 Copies Returned
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Fulton Brylawski
JUN 15 1922

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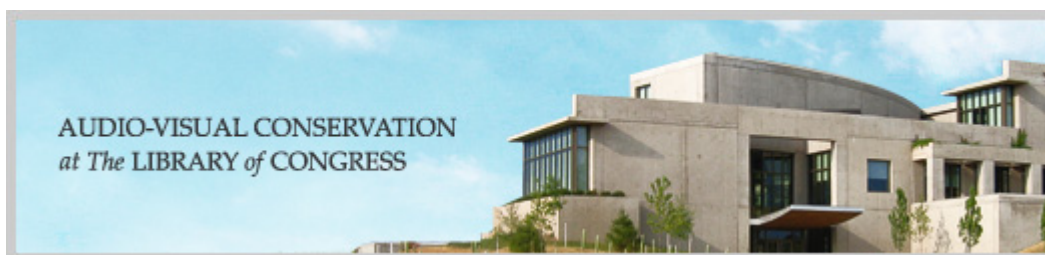
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